



## ANDREA GANDOLFO

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## BIOFILMOGRAPHY

Andrea Gandolfo was born in Bergamo (Italy) in 1975, and graduated as Film and TV Editor from *Scuola di Cinema, Televisione e Nuovi Media (Milan, Italy)*.

He initially worked as TV Editor, moving quickly to fiction and documentary film. As an editor, he edited many feature films and short films, several of those internationally awarded, among them *Viaggio intorno a "Miracolo a Milano"* (*Journey about "Miracle in Milan"*) by Sanela Bajiric, "Paraguay Fue Noticia" (*Paraguay In The News*) by Ricardo Alvarez, "Fuera de Campo" (*Out of field vision*) by Hugo Gimenez, "La tierra sin mal" (*The Land of No Evil*) and "Poder e Impotencia" (*Power and Impotence*) by Anna Recalde Miranda, "Felices los que lloran" (*Happy those who cry*) by Marcelo Torcida, "Ore Ru" (*Our Father*) by Armando Aquino, "Rua" by Daniela Candia, "Matar a un Muerto" (*Killing the Dead*) by Hugo Gimenez and "Orsai", by Emiliano Gomez. He also edits television series, commercials, music video clips, among others.

He worked as First Edition Assistant and Second Editor on several feature films such as "Fame Chimica" (*Chemical Hunger*) by Paolo Vari, "Onde" (*Waves*) by Francesco Fei, "La Cura Del Gorilla" (*The Bodyguard's Cure*) by Carlo Sigon, "The Shadow Within" by Silvana Zancolò, "Le Quattro Volte" (*The Four Times*) by Michelangelo Frammartino (winner of the Best European Film award at the 2010 Cannes Film Festival).

As a Director, from 1998 to today, he has made several short films and a documentary feature film, "Corpo di bis".

He currently lives in Paraguay, working as an editor, director and executive producer in the production company "Picante", of which he is a founding partner. For years he was a teacher of Edition at the IPAC institute and at the Columbia University of Paraguay (as part of the Film major). He also gives editing workshops and seminars.

## EDUCATION

|               |  |
|---------------|--|
| 2001          | Certificate in Editing                             |
| MILAN - ITALY | <i>Scuola di Cinema, Televisione e Nuovi Media</i> |
| 1995-1999     | Philosophy Degree                                  |
| MILAN - ITALY | <i>University of Milan</i>                         |

## **FURTHER INFORMATION**

2015 - Higher Education Teaching Certificate - *Columbia University of Paraguay*

2013 - Comprehensive Workshop for the Development of Cinematographic Projects "MUA"  
*Paraguay*

## **LANGUAGES SPOKEN**

ITALIAN: Native

SPANISH: Advanced

ENGLISH: Basic

FRENCH: Basic

## **TECHNICAL KNOWLEDGE**

- Avid MC
- Adobe Premiere
- Final Cut X (basic)
- Adobe After Effects (basic)
- Adobe Photoshop (basic)
- DaVinci Resolve (basic)

## **WORK EXPERIENCE**

### FILM / NARRATIVE

“LA GUERRA DE LA MUJERES” (In Developing)

Feature Film by Anna Recalde Miranda, produced by *Picante, Mammut Film*

**EXECUTIVE PRODUCER**

“SOBREVIVE LA MUSICA” (2023)

Documentary Film by Luis “Laucha” Bogado, produced by *Planeador*

**EDITOR**

“OJOS ROJOS” (2023)

Short Film by Diego Maldonado, produced by *Sector Siete*

**EDITOR**

“DE LA GUERRA FRIA A LA GUERRA VERDE” (2022/2023)

Documentary Film by Anna Recalde Miranda, produced by *Lardux, Mammut Film, Picante*

**EDITOR / EXECUTIVE PRODUCER**

“LEAL 2” (2022)

Feature Film by Mauri Rial and Armando Aquino, produced by *HEI Films*

**EDITOR**

“LUCETTE” (2022)

Feature Film by Mburucuya Fleitas and Oscar Ayala Paciello, produced by *Sui Motion*

*EDITOR*

“QMBIA JUAN” (2021)

Miniseries by Oscar Ayala Paciello, produced by *Grupo Alegre and Sui Motion*

*EDITOR*

“LOS ULTIMOS” (2019)

Documentary Short Film / Teaser by Sebastián Peña Escobar, produced by *La Babosa Cine.*

*EDITOR*

“ORSAI” (2019)

Feature Film by Emiliano Gomez, produced by *Al Aire Producciones.*

*EDITOR / EXECUTIVE PRODUCER*

“COMO PEZ EN EL MONTE” (2019)

Documentary Short Film by Fernando Allen and Fredi Casco, produced by *Fondation Cartier pour l'Art Contemporain.*

*EDITOR*

“NIYAT” (2019)

Documentary Short Film by Fernando Allen and Fredi Casco, produced by *Fotosíntesis.*

*EDITOR*

“MATAR A UN MUERTO” (2018)

Feature Film by Hugo Gimenez, produced by *Sabaté Films.*

*EDITOR / EXECUTIVE PRODUCER*

“VEO VEO” (2018)

Short Film by Tania Cattebeke, produced by *Picante / The Lab / Sabaté Films.*

*EDITOR / EXECUTIVE PRODUCER*

“SOÑAR EL JAGUAR” (2018)

Documentary Short Film by Fernando Allen, produced by *Fotosíntesis / X Confines del Paraguay.*

*EDITOR*

“709” (2017)

Short Film by Diego Maldonado, produced by *Sector 7.*

*EDITOR*

“LA CANDELARIA” (2017)

Short Film by Hugo Gimenez, produced by *Sabaté Films.*

*EDITOR / EXECUTIVE PRODUCER*

“GERTRUDIS” (2017)

Documentary Short Film / Teaser by Bruno Echauri, produced by *Bruno Echauri.*

*EDITOR*

“BASYBUKY, EL GUERRERO ISHIR” (2016)

Documentary Short Film by Monica Ismael, produced by *Monica Ismael.*

*EDITOR*

“LIKE A DROPS” (2016)

Short Film / Teaser by Marcelo Torcida, produced by *Agnus Film*.

EDITOR

“LA VOZ PERDIDA” (2016)

Short Film by Marcelo Martinessi, produced by *Proyecto Alba Cultural*.

EDITOR

“ORE RU” (2015)

Documentary Film by Armando Aquino, produced by *Maneglia Schembori Producciones*.

EDITOR

“TIEMPOS PARALELOS” (2015)

Documentary Short Film by Fernando Allen, produced by *Fundación Texo*.

EDITOR

“FELICES LOS QUE LLORAN” (2015)

Feature Film by Marcelo Torcida, produced by *Agnus Film*.

EDITOR

“RUA” (2014)

Documentary Film by Daniela Candia, produced by *Sapukái Producciones*.

EDITOR

“MEMOIRES VIVES” (2014)

Documentary Short Film by Fredi Casco, produced by *Fondation Cartier pour l'Art Contemporain*.

EDITOR

“FUERA DE CAMPO” (2014)

Documentary Film by Hugo Gimenez, produced by *Tekoha para DOCTV*.

EDITOR

“AL MARGEN” (2013)

Short Film by José Bogado, produced by *José Bogado*.

EDITOR

“POWER AND IMPOTENCE” (2013)

Documentary Film by Anna Recalde Miranda, produced by *Trouble Film*.

EDITOR

“REINAS” (2012)

Documentary Short Film by Dea Pompa, produced by *Museo Nacional Reina Sofia*.

POSTPRODUCTION

“CARIMEA” (2012)

Feature Film by Ray Armele, produced by *Ars Film*.

POSTPRODUCTION

“TRINIDAD” (2011)

Short Film by Sergio Colmán and Andrea Gandolfo, produced by *Kinemultimedia*.

DIRECTOR / EDITOR

“DIARIO DE VIAJE” (2011)

Documentary Short Film by Marcelo Martinessi, produced by *Luna Nueva, Don Bosco Roga, Callescuela*.

*EDITOR*

“LE QUATTRO VOLTE” (2009)

Feature Film by Michelangelo Frammartino, produced by *Vivo Film*.

*ASSISTANT EDITOR*

“LA TIERRA SIN MAL” (2008)

Documentary Film by Anna Recalde Miranda, produced by *Trouble Film, Kinemultimedia*.

*EDITOR*

“PARAGUAY FUE NOTICIA” (2008)

Documentary Film by Ricardo Álvarez, produced by *Kinemultimedia*.

*EDITOR*

“THE SHADOW WITHIN” (2007)

Feature Film by Silvana Zancolò, produced by *Ubik*.

*ASSISTANT EDITOR*

“CORPO DI BIS” (2006)

Documentary Film by Andrea Gandolfo and Thomas Masper, produced by *GrupoNeoformalista*.

*DIRECTOR / EDITOR*

“L’ARIA DEL LAGO” (2006)

Feature Film by Alberto Rondalli, produced by *RAI Cinema*.

*ASSISTANT EDITOR*

“OGWA” (2006)

Documentary Short Film by Ricardo Álvarez, produced by *CIFAP Paris*.

*EDITOR*

“KINÉ” (2005)

Short Film by Andrea Gandolfo and Thomas Masper, produced by *Grupo Neoformalista*.

*DIRECTOR / EDITOR*

“L’ESTATE DI UNA FONTANELLA” (2005)

Documentary Short Film by Martina Parenti, produced by *Filmmaker*.

*EDITOR*

“LA CURA DEL GORILLA” (2005)

Feature Film by C.A.Sigon, produced by *Warner Bros Italia, Colorado Film*.

*ASSISTANT EDITOR*

“IN RELIGIOSO DISAGIO” (2005)

Short Film by Maximiliano Verdesca, produced by *M.A.C.I.*

*EDITOR*

“CRONACA DI UN AMORE MILANESE” (2005)  
Documentary Short Film by Nevina Satta, produced by *ATM*.  
*EDITOR*

“NUVOLE BASSE, D’AGOSTO” (2004)  
Feature Film by Marta Gervasutti, produced by *Ipotesi Cinema Sire*.  
*ASSISTANT EDITOR*

“ONDE” (2004)  
Feature Film by Francesco Fei, produced by *Apnea Film*.  
*ASSISTANT EDITOR*

“IL BABAU” (2003)  
Short Film by Gaia Bracco, produced by *Losy’s Fan Video*.  
*EDITOR*

“FAME CHIMICA” (2003)  
Feature Film by Paolo Vari and Antonio Bocola, produced by *Gagarin Film*.  
*ASSISTANT EDITOR*

“VIAGGIO INTORNO A MIRACOLO A MILANO” (2002)  
Documentary Short Film by Sanela Bajric, produced by *CSC Milano*.  
*EDITOR*

“IL PRIVILEGIO DI ESSERE FRANCO” (2002)  
Documentary Short Film by Silvia Berretta, Francesca Fornari y Nicoletta Fusé, produced by *Provincia di Milano*.  
*EDITOR*

“LA FORMA É CONTENUTO” (2000)  
Short Film by Andrea Gandolfo and Thomas Masper.  
*DIRECTOR / EDITOR*

“ABITUDINE ALLO SGUARDO” (1998)  
Short Film by Andrea Gandolfo and Stefania Zenobi.  
*DIRECTOR / EDITOR*

“RICCARDO” (1997)  
Short Film by Andrea Gandolfo.  
*DIRECTOR / EDITOR*

## **WORK EXPERIENCE**

### COMMERCIAL

“HELLMANN’S KETCHUP” (2021)

*Brand:* Hellmann’s / *Agency:* BB agencia / *Produced by:* The Lab / *Director:* Javier Arroyo.

EDITOR

“REXONA – DECANO Y CICLON” (2021)

*Brand:* Rexona / *Agency:* Garabato / *Produced by:* Picante / *Director:* Javier Arroyo.

EDITOR / EXECUTIVE PRODUCER

“TU FINANCIERA – ANIVERSARIO 10 AÑOS” (2021)

*Brand:* Tu Financiera / *Agency:* Lenguapop / *Produced by:* Picante / *Director:* Javier Arroyo.

EDITOR / EXECUTIVE PRODUCER

“BANCO CONTINENTAL – 40 AÑOS” (2020)

*Brand:* Banco Continental / *Agency:* Kausa / *Produced by:* Picante / *Director:* Javier Arroyo.

EDITOR / EXECUTIVE PRODUCER

“YACYRETA – 40 AÑOS” (2020)

*Brand:* Yacyreta / *Agency:* Kausa / *Produced by:* Picante / *Director:* Javier Arroyo.

EDITOR / EXECUTIVE PRODUCER

“MULTIVITAN 27 PLUS” (2020)

*Brand:* Lab. Catedral / *Agency:* Brick / *Produced by:* Picante / *Director:* Armando Aquino.

EXECUTIVE PRODUCER

“LUMINOTECNIA – FERIA 220” (2020)

*Brand:* Luminotecnia / *Agency:* Lengua Pop / *Produced by:* Picante / *Director:* Javi Arroyo.

EDITOR / EXECUTIVE PRODUCER

“TOKYO – ELEGÍ VER LO MEJOR” (2020)

*Brand:* Tokyo / *Agency:* Yeah! / *Produced by:* Picante / *Director:* Javi Arroyo.

EDITOR / EXECUTIVE PRODUCER

“MIMO – SIENTE COMO VOS, MIMA COMO VOS” (2019)

*Brand:* Mimo / *Agency:* Prana / *Produced by:* Picante / *Director:* Armando Aquino.

EDITOR / EXECUTIVE PRODUCER

“MIRINDA – METELE MAGIA 3.0” (2019)

*Brand:* Mirinda / *Agency:* Lupe / *Produced by:* Picante / *Director:* Javi Arroyo.

EDITOR / EXECUTIVE PRODUCER

“PILSEN ÑANDE – FAMILIA ÑANDE” (2019)

*Brand:* Pilsen / *Agency:* Kausa / *Produced by:* Picante / *Director:* Javi Arroyo y TaniaCattebeke.

EDITOR / EXECUTIVE PRODUCER

“PILSEN NVBI” (2019)

*Brand:* Pilsen / *Agency:* YA / *Produced by:* Picante / *Director:* Armando Aquino.

EDITOR / EXECUTIVE PRODUCER

"TOKYO – COPA AMERICA" (2019)

*Brand: Tokyo / Agency: Yeah / Produced by: Picante / Director: Javi Arroyo.*

*EDITOR / EXECUTIVE PRODUCER*

"ITAU – DIA DE LAS MADRES" (2019)

*Brand: Itaú / Agency: Oniria / Produced by: Picante / Director: Tania Cattebeke.*

*EXECUTIVE PRODUCER*

"MITOYS" (2019)

*Brand: Mitoys / Agency: Oniria / Produced by: Picante / Director: Tania Cattebeke.*

*EDITOR / EXECUTIVE PRODUCER*

"PETROMAX – TU COMPAÑERO DE RUTA" (2019)

*Brand: Petromax / Agency: Prana / Produced by: Picante / Director: Javi Arroyo.*

*EDITOR / EXECUTIVE PRODUCER*

"NAVIDAD MULTIPLAZA" (2018)

*Brand: Shopping Multiplaza / Agency: Garabato / Produced by: Picante / Director: Tania Cattebeke.*

*EXECUTIVE PRODUCER*

"ITAU – ABRE CUENTAS" (2018)

*Brand: Itaú / Agency: Oniria / Produced by: Picante / Director: Javi Arroyo.*

*EDITOR / EXECUTIVE PRODUCER*

"RELATOS EN GUARANÍ" (2018)

*Brand: Tigo / Agency: Kausa / Produced by: Picante / Director: Javi Arroyo.*

*EDITOR / EXECUTIVE PRODUCER*

"ITAU – DIA DE LAS MADRES" (2018)

*Brand: Itaú / Agency: Oniria / Produced by: Picante / Director: Tania Cattebeke.*

*EXECUTIVE PRODUCER*

"PINEDO – DIA DE LAS MADRES" (2018)

*Brand: Shopping Pinedo / Agency: Ojo de Pez / Produced by: Picante / Director: Javi Arroyo.*

*EDITOR / EXECUTIVE PRODUCER*

"COLGATE – ENSEÑANZAS y PUERTAS AL MUNDO" (2018)

*Brand: Colgate / Agency: Y&R Arg. / Produced by: Smoll, Picante / Director: Martín Piñeiro.*

*EXECUTIVE PRODUCER*

"PINEDO NAVIDAD" (2017)

*Brand: Shopping Pinedo / Agency: Ojo de Pez / Produced by: Picante / Director: Javi Arroyo.*

*EDITOR / EXECUTIVE PRODUCER*

"PILSEN – CANCHITA DE MI BARRIO" (2017)

*Brand: Pilsen / Agency: Kausa / Produced by: Picante / Director: Javi Arroyo.*

*EDITOR / EXECUTIVE PRODUCER*

"ITAU – USO DEL DINERO" (2017)

*Brand: Itaú / Agency: Oniria / Produced by: Picante / Director: Tania Cattebeke.*

*EXECUTIVE PRODUCER*

"PERSONAL – CLIENTE +" (2017)

*Brand: Personal / Agency: Oniria / Produced by: Picante / Director: Javi Arroyo.*

*EDITOR / EXECUTIVE PRODUCER*

“BRAHMA CARNAVAL” (2016)

*Brand: Brahma / Agency: JWT Arg. / Produced by: Picante / Director: Fere Rocca.*

*EDITOR / EXECUTIVE PRODUCER*

“ITAU TELETON” (2016)

*Brand: Itaú / Agency: Oniria / Produced by: Picante / Director: Javi Arroyo.*

*EDITOR / EXECUTIVE PRODUCER*

“PILSEN – GUARANIES DE SELECCION” (2016)

*Brand: Pilsen / Agency: Kausa / Produced by: Picante / Director: Javi Arroyo, Tania Cattebeke, Fernando Allen, Monica Ismael.*

*EDITOR / EXECUTIVE PRODUCER*

“FIELCO” (2016)

*Brand: Financiera El Comercio / Produced by: The Lab / Director: Alejandro Houston.*

*EDITOR*

“TIGO STAR” (2015)

*Brand: Tigo / Agency: Biedermann / Produced by: El Barrio / Director: Joaquin Serrano.*

*EDITOR*

“TIGO – COPA AMERICA” (2015)

*Brand: Tigo / Agency: Biedermann / Produced by: Doble A Arg.*

*EDITOR*

“INDEGA – PRIMICIAS” (2014)

*Brand: Indega / Produced by: Al Aire Producción / Director: Emiliano Gómez.*

*EDITOR*

“INDEGA – MANZANILLA” (2014)

*Brand: Indega / Produced by: Al Aire Producción / Director: Emiliano Gómez.*

*EDITOR*

“DUCATO ZAPPY” (2006)

*Brand: Ducato / Produced by: Ubik.*

*EDITOR*

“IL MANIFESTO – PENSA!” (2004)

*Brand: Il Manifesto / Produced by: Diaviva.*

*EDITOR*

## **WORK EXPERIENCE**

### **OTHER**

“WOSO” (2023)

Video Art.

*Director: Andrea Gandolfo, Fernando Allen.*

*DIRECTOR / EDITOR*

“ONE WAY TICKET” (2023)

Music Video.

*Director: Gaspar Insfran.*

*EDITOR*

“LOS DOMINIOS DEL JAGUAR” (2023)

Experimental Documentary.

*Director:* Andrea Gandolfo, Fredi Casco, Fernando Allen.

*DIRECTOR / EDITOR*

“RECIENTEMENTE CIEGO” (2022)

Experimental Documentary. *Brand:* EnBorrador Teatro

*Director:* Paola Irún.

*EDITOR*

“DIBUJO PARA NO OLVIDAR” (2021)

Institutional Documentary. *Brand:* Fondation Cartier pour l'Art Contemporain

*Director:* Fernando Allen, Fredi Casco.

*EDITOR*

“2 / DOS” (2019)

Institutional Documentary. *Brand:* Fondation Cartier pour l'Art Contemporain

*Director:* Fernando Allen.

*EDITOR*

“A – EMPUJANDO LOS LIMITES” (2019)

Institutional Documentary. *Brand:* Fundación Texo / *Director:* Fernando Allen.

*EDITOR / SCRIPTWRITER*

“FUERZA CREATIVA” (2018)

Institutional Documentary. *Brand:* BID / *Director:* Javier Arroyo.

*EDITOR*

“JOBS – ACEPTAMOS LOS DESAFIOS” (2017)

Institutional Documentary. *Brand:* JOBS / *Produced by:* Toro. *Director:* Ulises Da Silva.

*EDITOR*

“CCB – INDEPENDIENTES” (2016)

7 Institutional Documentaries. *Brand:* Cámara de Comercio de Bogotá. / *Produced by:* Toro.

*Director:* Ulises Da Silva.

*EDITOR*

“POPULAR CLASIC” (2016)

Institutional Documentary. *Brand:* OSN. / *Produced by:* Toro. *Director:* Ulises Da Silva.

*EDITOR*

“RECTA FINAL” (2015)

Teaser for TV series. *Produced by:* Obra Maestra. / *Director:* Alejandro Costa y Javier Arroyo.

*EDITOR*

“MADRE ANTEMA” (2014)

Videoclip. *Brand:* Madre Antena. / *Director:* Javier Arroyo.

*EDITOR*

“COOPERATIVA MEDALLA” (2013)

4 Institutional Documentaries. *Brand:* Cooperativa Medalla. / *Produced by:* JMProducciones.

*Director:* Juan Carlos Medina.

*EDITOR*

“SARAKI – ELECCIONES” (2013)

Institutional Commercial. *Brand:* Fundación Saraki. / *Director:* Renate Costa.

*EDITOR*

“CONCIERTO DOBLE CLICK” (2012)

Concert at the Municipal Theatre. *Brand:* Doble Click.

*EDITOR AND POSTPRODUCTION*

“FRENTE A LA VIDA” (2012)

Institutional Documentary. *Brand:* Fundación Saraki. / *Director:* Renate Costa.

*EDITOR*

“GLOBAL WAREHOUSE FINANCE PROGRAM IN PARAGUAY” (2012)

Institutional Documentary. *Brand:* Banco Mundial.

*EDITOR*

“PALABRAS ACHE” (2011)

2 Institutional Documentaries. *Produced by:* Ache Djawu.

*EDITOR*

“PLAGUICIDAS” (2011)

Institutional Documentary. *Brand:* Alter Vida y FAO.

*EDITOR*

“BERLIN... EIN SHATZ” (2011)

Videoclip. *Produced by:* Kinemultimedia. / *Director:* Andrea Gandolfo, Mónica Matiauda

*DIRECTOR / EDITOR*

“COMITES RURALES” (2011)

2 Institutional Documentaries. *Brand:* Fundación Paraguaya. / *Produced by:* Kinemultimedia. / *Director:* Ricardo Álvarez. *EDITOR*

“REFORESTACION Y MANEJO DE LOS RECURSOS NATURALES” (2010)

2. Institutional Documentaries. *Brand:* Ministerio de Agricultura y Ganadería, GTZ Cooperación Alemana. / *Produced by:* Kinemultimedia. / *Director:* Ricardo Álvarez.

*EDITOR*

“VER PARA CREER” (2010)

Institutional Documentary. *Brand:* Fundación Paraguaya. / *Produced by:* Kinemultimedia. / *Director:* Ricardo Álvarez. *EDITOR*

“VIVA EL AMOR” (2010)

Web Series. *Brand:* YAM Italia. / *Produced by a:* Kinemultimedia. / *Director:* Ricardo Álvarez.

*EDITOR AND POSTPRODUCTION*

“COMUNIDAD CONSTRUYENDO NACION” (2009)

Institutional Documentary. *Brand:* Avina Paraguay. / *Produced by:* Kinemultimedia. / *Director:* Ricardo Álvarez.

*EDITOR AND POSTPRODUCTION*

“TODAS JUNTAS” (2007)

Institutional Documentary. *Brand:* Fundación Paraguaya. / *Produced by:* Kinemultimedia. / *Director:* Ricardo Álvarez. *EDITOR*

“PREJUDICE” (2006)

Videoclip. *Director:* Luicia Franci.

*EDITOR AND POSTPRODUCTION*

“MESSAGGI SEGRETI” (2005)

Experimental Short Film. *Director:* Sara Angelucci.

*EDITOR AND POSTPRODUCTION*

“FRONTIS NULLA FIDES – L’AURIGA – THE BIG CHILI” (2004)

3. Animated Short Films. *Produced by:* CSC Milano. / *Director:* Corrado Diodá, Manuela Malossi, Gioia Giunchi.

*EDITOR*

“SFOGO” (2003)

Videoclip. *Brand:* Bo. / *Director:* Andrea Gandolfo, Thomas Masper.

*DIRECTOR / EDITOR*

“BEAUTY-CASE” (2002)

TV Program. *Produced by:* Arcoiris.

*EDITOR*

“IL PROTAGONISTA” (2002)

Reality Show. *Produced by:* Magnolia.

*ASSISTANT EDITOR*

“AMADEUS” (2001)

Theatre Performances by Damiano Micheletto. *Produced by:* Scuole Civiche Milano. / *Director:* Andrea Gandolfo.

*DIRECTOR AUDIOVISUAL AND EDITOR*

*EDITOR at the G & P Producted (1999-2001)*

## **WORK EXPERIENCE**

TEACHING / CULTURAL AND UNION ACTIVITY MANAGEMENT

“Edition” and “Documentary Filmmaking” (2013 - 2023) – Columbia University of Paraguay. Film major.

*PROFESSOR*

“Edition” and “Documentary Filmmaking” (2008 - 2022) – IPAC Institute, Paraguay.

*PROFESSOR*

Panel Discussion by film editors: “EL MONTAJE CINEMATOGRAFICO” (*CINEMATOGRAPHIC EDITION*)

2019. Columbia University of Paraguay.

*SPEAKER*

Specialized Lecture: “EL MONTAJE EN CINE, MANIPULACION DEL ESPACIO-TIEMPO” (*FILM EDITING, MANIPULATION OF TIME-SPACE*) 2019. IPAC Institute, Paraguay.

*SPEAKER*

“Film Language Intensive Course” and “Short Film Workshop-Laboratory” (2014) – OPRAP – Asuncion and Ciudad del Este, Paraguay.

*PROFESSOR*

General Management of courses and workshops at “TESAPE 2013 – Second Paraguayan Audiovisual National Congress” (2013) – Asuncion, Paraguay.

*MANAGEMENT*

Executive Production: “24 Film Workshops – Technical and Artistic Training” as part of “Mercosur Audiovisual” Program, financed by the European Union and MERCOSUR (2012 - 2013) – Asuncion, Paraguay.

**MANAGEMENT**

Audiovisual Filmmaking Intensive Workshop (2012) – Cine Rupa Workshops – Tereré Gay – Asuncion, Paraguay.

**PROFESSOR**

Lectures and courses organization at “TESAPE 2012 – First Paraguayan Audiovisual National Congress” (2012) – Asuncion, Paraguay.

**MANAGEMENT**

Film Edition Seminar (2011) – Terere Gay – Asuncion, Paraguay.

**SPEAKER**

Professional Training Courses on Camera and Digital Edition (2009 - 2011) – IPAC Institute – Asunción, Paraguay.

**PROFESSOR**

FOUNDING PARTNER and currently ACTIVE MEMBER – Academy of Arts and Film Sciences of Paraguay (2014-2023)

FOUNDING PARTNER and currently VICE-CHAIRMAN – Circle of Paraguayan Editors and Post-Producers - CEPP (2018-2023)

ACTIVE PARTNER at PICANTE, a company which is part of “Paraguayan House of Companies – CAMPRO” (2017-2023)

PARTNER at “Paraguayan Audiovisual Professionals’ Organization – OPRAP” (2013-2023)

**Web Site: [www.andreagandolfo.com](http://www.andreagandolfo.com)**

**Vimeo: <https://vimeo.com/user8125825>**

**Imdb: [https://www.imdb.com/name/nm2058902/?ref\\_=fn\\_al\\_nm\\_2](https://www.imdb.com/name/nm2058902/?ref_=fn_al_nm_2)**